

# THE WORLD CHAMPIONSHIPS

2016

BIDDING AND OFFICIAL REQUIREMENTS  
FOR HOSTING

THE FINAL ELIMINATOR



PRODUCED BY THE IRTPA  
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# THE FINAL ELIMINATOR 2016

The IRTPA is delighted to announce that the bidding process for the World Championship's Final Eliminator in 2016 is now open; all clubs are invited to tender for the right to host this event.

## Background Information

It is very much the desire of the International World Championship Committee (IWCC) comprising the IRTPA and the world's 4 National Associations, to see this event played over the challenge format of the best of 13 sets.

The Final Eliminator affords all clubs the chance to host what is a very exciting event, at a lower financial commitment than the Challenge itself, and most importantly gives supporters the opportunity to see the game being played at the highest level and in a format which is challenging to the players.

Information on how the Eliminator process works can be read in Appendix III

In Rob Fahey's own words this is what a best of thirteen sets format is:

*"The physical, mental, emotional, tactical and tennis demands of a best of 13 set match are unlike any other format tennis players compete in. There are no "secret weapons", no "brilliant night out" that will get you through a best of 13. Whereas you might surprise someone with something on the night of the British Open final, by day 2 of a World Championship match that "weapon" has been worked on and solved, that "brilliance" has faded and you are back to the drawing board. Best of 13 is a true test of tennis, if you have any weakness – it will be found, if you like to play to a strength – it will be taken away from you, it comes down to who has the best all-around game, the strongest body, the strongest mind, the biggest will to win and the nerve to stick with it all. At 2 sets all in a best of 5 matches there are still some questions to be answered and the natural ebbs and flows of a match can decide the outcome. At 6 sets all, in the best of 13 sets, there is nothing left unanswered. It is 2 players looking at each other, looking inside themselves and deciding who has the heart to win from here. There is nothing in Tennis that can compare to this!"*

## OFFICIAL REQUIREMENTS OF A HOST CLUB

### **The Minimum Guaranteed Prize Fund**

This is set at US\$15,000

It is disbursed as follows:

There are additional expenses to be borne by the host club in addition to the guaranteed prize fund and these are:

### **Provision for training and practice**

- To provide a total of four hours court time, shared by the players, for each of the ten days prior to the first day of play and for each of the two days between the match days. On a match day a total of two hours court the players share time.  
A total of 54 hours plus the hours used for the actual match.

The host club is responsible for all court usage costs

### **Accommodation for the players and training partners**

- Provide self-catering accommodation for the competing players and their training partners, if acceptable billeting is not available. This should be close to the court.

The host club is responsible for this

### **Balls**

- The balls to be used for practice and the match will be provided by the IRTPA and passed on at cost to the host club.

120 balls at £5 per ball, £600 plus the delivery costs by courier. In addition, should there be any import taxes to pay on these, the host club is responsible for this cost on import and export.

Any 'lost' ball is charged an additional £11.

These costs are based on the 2014 prices and could rise should ball cloth and or labour costs rise prior to 2016.

### **Free Ticket Allocation**

- **The Players**

A total of 6 seats in the side galleries, three at the service end around the 1<sup>st</sup> gallery and three at the hazard end around the 1<sup>st</sup> gallery

- **The Referee**

1 seat in the front row of the dedans in line with the service line

- **The IRTPA**

Up to 3 seats should be set aside

A total of 9 seats

### **Additional Ticket Allocation For The Players**

- A further 4 tickets should be reserved for each player on each day's play. A total of 8 per day. These however are purchased at the full commercial rate set by the club and the revenue goes to the club.

### **Marketing and Advertising**

- The host club is responsible for this. In your bid you should outline what you will be providing in this regard.

### **Live Coverage and Photography of the Event**

- The IRTPA receives on behalf of the players all official images, whether still or movie, taken during the event.

- The host club should outline in their bid what live and still photography they will be providing.
- Web Streaming is a critical aspect of your bid. The IRTPA will require assurances that this will be available.

### **Ticketing**

- The host club will be responsible for the ticket sales and distribution of tickets for the event.
- The IRTPA has on-line Merchant Services via their web site. If a club wishes to use this facility it is available at no additional charge from the IRTPA.

### **Social Events**

- These could be a welcome drinks party, a dinner, an amateur handicap doubles, a pro am during the week. They are not essential or a requirement to your bid, but it is an opportunity to raise additional funds.

The IRTPA Executive to the IWCC has in depth knowledge and experience on all aspects of the Final Eliminator and can be called on at any time for advice and guidance

## Timing of the Event

The Final Eliminator should be concluded not less than 6 weeks before the Challenge starts. The date of this will be known by the time of the submission of your bid.

## Submission of your Bid

Your bid document should be received by the IRTPA electronically to [ceo@irtpa.com](mailto:ceo@irtpa.com) and by hard copy to the IRTPA, c/o 43 Montholme Road, London SW11 6HX

If there is more than one club bidding for the right to host this event then each bid is evaluated as by Appendix I.

Your bid should be received by **November 29<sup>th</sup> 2015**

The successful club will be notified by the **18<sup>th</sup> December 2015**

The winning club should also bear in mind that there is a schedule of deposits to be made. These should be made electronically to the IRTPA

- 18<sup>th</sup> January 2016 a deposit of 30%
- 22<sup>nd</sup> February 2016 the balance

## IWCC CRITERIA FOR EVALUATING HOST CLUB TENDERS

The following criteria have been set by the IWCC for the Executive as a guide for evaluating tenders to host the Challenge

Criterion		Maximum Points
The prize fund	Absolute	30
	Proportional	30
International rotation		20
Suitability of the proposed venue		10
Good of the game		10
<b>TOTAL</b>		<b>100</b>

For clarification of the prize fund criterion:

The best bid under the prize fund criterion will score maximum points and the points scored by other bidders will be proportionate to this.

For all other criteria the points awarded will be Absolute

Under the Absolute scale under the prize fund criterion, one point will be deducted for each 1000 by which the less bid trails the greater.

Example: Club A bids 60,000 and Club B bids 40,000  
 Absolute: Club A scores 30 and Club B scores 10 (i.e. 30 less 20)  
 Proportional: Club A scores 30 and Club B scores 20  
 Total: Club A scores 60 and Club B scores 30

Under international rotation criterion, weightings are applied as follows:

The most recent host club	0
All clubs in the most recent host country	5
All clubs in the previous host country	10
All clubs in the second previous host country	15
All other clubs	20