BIDDING AND OFFICIAL REQUIREMENTS FOR HOSTING

THE FINAL ELIMINATOR 2020



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The IRTPA is delighted to announce that the bidding process for the World Championship's Final Eliminator in 2020 is now open. All clubs are invited to tender for the right to host this event.

Background Information

The Final Eliminator affords all clubs the chance to host what is a very exciting event, at a lower financial commitment than the Challenge itself, and most importantly gives supporters the opportunity to see the game being played at the highest level and in a format which is challenging to the players.

Some clubs might only submit a bid if their player were to definitely be in the Final Eliminator. The IRTPA has heard this feedback and has incorporated the following changes for 2020.

- Club X would like to bid (not less than \$15,000USD) irrespective of the players involved and this bid is held confidentially by the IRTPA.
- Club Y or Z would like to bid (not less than \$15,000USD) if a particular player reaches the final eliminator, otherwise the bid does not stand.
- Bid from Club X takes precedence even if the bids from Club Y or Z is higher
- If no Club X bids and a player bid upon by Club Y or Z reach the final eliminator then the highest bid wins.
- If there are no bids, then the format defaults to Home & Away matches

Rob Fahey's remarks on the best of thirteen sets format:

"The physical, mental, emotional, tactical and tennis demands of a best of 13 set match are unlike any other format tennis players compete in. There are no "secret weapons", no "brilliant night out" that will get you through a best of 13. Whereas you might surprise someone with something on the night of the British Open final, by day 2 of a World Championship match that "weapon" has been worked on and solved, that "brilliance" has faded and you are back to the drawing board. Best of 13 is a true test of tennis, if you have any weakness – it will be found, if you like to play to a strength – it will be taken away from you, it comes down to who has the best all-around game, the strongest body, the strongest mind, the biggest will to win and the nerve to stick with it all. At 2 sets all in a best of 5 matches there are still some questions to be answered and the natural ebbs and flows of a match can decide the outcome. At 6 sets all, in the best of 13 sets, there is nothing left unanswered. It is 2 players looking at each other, looking inside themselves and deciding who has the heart to win from here. There is nothing in Tennis that can compare to this!"

OFFICIAL REQUIREMENTS OF A HOST CLUB

The Minimum Guaranteed Prize Fund

This is set at US \$15,000.

It is disbursed as follows:

There are additional expenses to be borne by the host club in addition to the guaranteed prize fund and these are:

Provision for training and practice

• To provide a total of four hours court time, shared by the players, for each of the five days prior to the first day of play and for each of the two days between the match days. On a match day a total of two hours court the players share time.

A total of 34 hours plus the hours used for the actual match. The host club is responsible for all court usage costs.

Accommodation for the players and training partners

 Provide self-catering accommodation for the competing players and their training partners, if acceptable billeting is not available. This should be close to the court. The host club is responsible for accommodations / billeting.

Balls

• The balls to be used for practice and the match will be provided by the IRTPA and passed on at cost to the host club.

120 balls at £5 per ball, £600 plus the delivery costs by courier. In addition, should there be any import taxes to pay on these, the host club is responsible for this cost on import and export.

Any 'lost' ball is charged an additional £11.

These costs are based on the 2018 prices and could rise should ball cloth and / or labour costs rise prior to 2020.

Free Ticket Allocation

The Players

A total of 6 seats in the side galleries, three at the service end around the 1st gallery and three at the hazard end around the 1st gallery

• The Referee

1 seat in the front row of the dedans in line with the service line

• The IRTPA

Up to 2 seats should be set aside

A total of 9 seats.

Additional Ticket Allocation To The Players

• A further 4 tickets should be reserved for each player on each day's play. A total of 8 per day. These however are purchased at the full commercial rate set by the club and the revenue goes to the club.

Marketing and Advertising

• The host club is responsible for this. In your bid you should outline what you will be providing in this regard.

Live Coverage and Photography of the Event

- The host club should outline in their bid what live and still photography they will be providing.
- Web Streaming is a critical aspect of your bid. The IRTPA will require assurances that this will be available.

• The IRTPA receives on behalf of the players all official images, whether still or movie, taken during the event.

Ticketing

- The host club will be responsible for ticket sales and distribution of tickets for the event.
- The IRTPA has on-line Merchant Services via their web site. If a club wishes to use this facility it is available at no additional charge from the IRTPA.

Social Events

 These could include a welcome cocktail party, a dinner, an amateur handicap doubles tournament, and/or a pro am during the week.
They are not essential or a requirement to your bid, but it is an opportunity to raise additional funds.

The IRTPA Executive to the IWCC has in depth knowledge and experience on all aspects of the Final Eliminator and can be called on at any time for advice and guidance

Timing of the Event

The Final Eliminator should be concluded not less than 6 weeks before the Challenge starts. The precise date will be confirmed after the challenge venue has been announced. (March 2019). It is likely the final eliminator match will be in the last week of February 2020/first week of March 2020)

Submission of your Bid

Your bid document should be sent electronically to the IRTPA ceo@irtpa.com and by hard copy to the IRTPA, c/o 43 Montholme Road, London SW11 6HX

If there is more than one club bidding for the right to host this event then each bid is evaluated as by Appendix I.

Your bid should by received by December 3rd 2019

The successful club will be notified by the 18th December 2019

The winning club should also bear in mind that there is a schedule of deposits to be made. These should be made electronically to the IRTPA

- 17th January 2020 deposit of 30%
- 17th February 2020 the balance

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IWCC CRITERIA FOR EVALUATING HOST CLUB TENDERS

The following criteria have been set by the IWCC for the Executive to evaluate tenders.

Criterion		Maximum Points
The prize fund	Absolute	30
	Proportional	30
International rotation		20
Suitability of the proposed venue		10
Good of the game		10
TOTAL		100

For clarification of the prize fund criterion:

The best bid under the prize fund criterion will score maximum points. Points scored by other bidders will be proportionate.

For all other criteria the points awarded will be Absolute.

Under the Absolute scale under the prize fund criterion, one point will be deducted for each 1000 by which the less bid trails the greater.

Example:	Club A bids 60,000 and Club B bids 40,000
Absolute:	Club A scores 30 and Club B scores 10 (i.e. 30

20)

Proportional: Club A scores 30 and Club B scores 20 Club A scores 60 and Club B scores 30

Under international rotation criterion, weightings are applied as follows:

The most recent host club	0
All clubs in the most recent host country	5
All clubs in the previous host country	10
All clubs in the second previous host country	15
All other clubs	20